

*Quarterly Journal of the
Central States Numismatic Society*



Summer 1991
Volume 39, Number 2

the centinel

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Advertising inquiries and copy to: The Advertising Manager

A Message From The Secretary

Robert E. "Bob" Douglas



It is two weeks after the convention as I mull over what to write for this *Centinel*. I must start out with congratulations to Chairman Mike Dwyer and Co-Chairman John Bush for hosting a bang-up convention in St. Louis. We had a good time, met many old friends and even got a little work done.

Those of you who opted not to attend the luncheon on Friday missed a treat. We had an outstanding lunch on an old river boat and door prizes were given to a large number of those in attendance (including a panda for my wife).

Saturday's banquet was a very nice event attended by a good size group. I even danced a couple of dances! The meal was very good and business was kept to a minimum.

Marg Hendershoot and husband Bob, stayed over Monday to join Marilyn and me for a little relaxation, antique shopping and the St. Louis Cards vs. Cincinnati ball game that evening. St. Louis won, 1-0 and the daily rains stayed away.

The most important business completed by the Board was a very nice donation to ICTA and a couple of changes for conventions. The first was a new idea for the 1993 Rosemont, Illinois Convention. The Board has decided to try a professionally run convention in 1993. Elsewhere in this *Centinel* you will find an invitation for bids by individuals or organizations to take over the operation of the 1993 Convention. We are looking at a more consistent operation of our conventions in areas where no group or club is willing or has individuals experienced to put on a large convention.

The second was the cancellation of the Fall Convention in December 1992 in LaCross, Wisconsin, which is being replaced by an early fall convention in Cincinnati, Ohio. The reason for change was the inability to reschedule the LaCross Convention to a September or October date. Watch for more details in the next *Centinel* or two.

Marv Mericle, who is the general chairman as well as the bourse chairman of the Fall CSNS Convention in Fort Wayne, Indiana, tells me he has dealer letters in the mail, is ready to send exhibit invitation letters, and in general, has everything in order for another fine Fall Convention. Knowing Marv, we will have a great time in Fort Wayne. Write Marv for any information at P.O. Box 11051, Fort Wayne, Indiana 46855. The convention hotel will be the Fort Wayne Hilton, P.O. Box 12049, Fort Wayne, Indiana 46897-6200.

Dick Grinolds presented to the Board plans for the Spring 1992 Convention in Minneapolis, Minnesota. Dick has the details pretty well pinned down. Look for more information on this convention in future *Centinels*.

The old CSNS computer was sold by Kurt Krueger at the auction in St. Louis. Someone got a bargain!

Somehow, I or one of the many volunteers at the convention made an error! I have a copy of a receipt for Gene Fountain for CSNS membership — but no member-

(Continued on page 4)

ship application! This leaves me without an address for Gene. Will someone who knows him please advise me of his address?

The Board has also decided to have a membership table at the ANA Convention in Chicago in August. We hope to find some more good people to join the CSNS, as well as greet all of you who will be at that convention.

It is also time to remind those of you that have not done so, your dues are due! How about converting to a life membership? An investment of \$100 will surely bring you a lifetime of pleasure with your many numismatic friends. How about paying two or more years in advance to make it easier on your dues budget. I will accept \$10, \$15, \$20 or more as advance payment. Of course, there is no problem with the annual fee of \$5.

If you have a question for the Board members or have a suggestion of any kind for the betterment of the CSNS, all Board members names are listed in the front of the *Centinel*, just drop us a line and tell us about your ideas. Of course, you can always write me and I will pass everything on the the President and/or Board.

It is also time for you to think about whom you wish to have represent you on the CSNS Board. The next issue will ask for nominations for officers and board members. Has the time come for you to run?

See you at a convention!

Robert E. "Bob" Douglas, Secretary
319/364-0706, 10:00 a.m.-5:00 p.m.

ADVERTISING RATES

Beginning with the Spring 1988 issue, rates will be as follows:

	<i>One Issue</i>	<i>Four Issue Contract</i>
Eighth Page	\$15.00	\$ 50.00
Quarter Page	25.00	80.00
Half Page	40.00	130.00
Full Page	70.00	240.00

Deadline for copy will be
February 1, May 1, August 1 and November 1.

Presidential Commentary

Marjorie Hendershott

Thank you to St. Louis and the Missouri Numismatic Society. What a few words to acknowledge all the hard work and long hours given by these people! I know personally of the many hours of planning, as I sat in on some of the sessions. As at all conventions, we had some glitches, but as I told our hosts when we met for breakfast none of the problems were the result of a lack of effort on their part.

Probably the greatest annoyance was the difficulty in getting to the convention center. Our official apologies especially to the dealers for the inconveniences they faced in getting to the center itself. This problem was unforeseen when the contracts were signed several years ago. Please bear with us. By the time we return for our next get-together in St. Louis, we should have a most modern and convenient convention complex at our disposal.

As for me, it was a grand time for meeting new friends and greeting old ones. We were glad to again welcome Mr. Central States, Ray O. Lefman, as well as another Past President and long-time supporter, Harry X Boosel. I feel like a newcomer around these people. Actually, I've only been involved for sixteen years. The faces we missed included our immediate Past President Mike Kolman and his delightful wife, Rose. Would you believe they got the convention dates mixed up? Try to not let that happen again Mike. It's not the same without you at our functions.

The representatives from Fort Wayne were present and full of their usual enthusiasm. We will be meeting there in September, and I can hardly wait to sample some more of that Hoosier hospitality.

During its deliberation and discussions, the Board received a lengthy report from next spring's Convention Chairman Dick Grinolds. It is heartwarming to hear people like Dick who are so proud of their home area and so eager to share it with us. He has a lot of plans afoot. Dick will be working with CSNS Convention Coordinator Leonard Owen. With this dynamic duo working together, I defy any problems to arise.

In keeping with our educational policy, your Board is asking each member to try to bring more people into our hobby. We are discussing methods we as a group can use — funding for numismatic literature to libraries and producing videos for use in schools are two of the suggestions. My charge to each of you is to take a step personally — give a talk, write an article or whatever you do best to promote numismatics. If you have an idea that others might use — let us know about it. Write to me — I'll be glad to pass it on. I'm not talking only of getting new members, just seeing how we can get more people involved in the hobby. Let's demonstrate the effect 13 states can have when we act positively and collectively!

I would urge all of you to try to get to Chicago in August. The American Numismatic Association is celebrating its 100th Anniversary, and I'm sure it will have features a-plenty for any numismatist to enjoy. Our own John Wilson is Chairman of that event, and his enthusiasm is well known. As Central States will have a booth on the Club Midway, I'll look forward to seeing you there.

Marjorie Hendershott, President

Future CSNS Conventions

- 1991 — September 13-15 Ft. Wayne, Indiana
Marvin Mericle, P.O. Box 11051, Fort Wayne, IN 46855
- 1992 — April 30-May 3 Minneapolis, Minnesota
Dick Grinnolds, P.O. Box 18002, Minneapolis, MN 55418
- 1992 — September 18-20 Cincinnati, Ohio
Paul Padgett, 716 W. Wyoming Avenue, Cincinnati, OH 45215
- 1993 — May 13-16 Chicago, Illinois
- 1994 — April 7-10 Indianapolis, Indiana
- 1995 — April 27-30 Milwaukee, Wisconsin

Request for Bid

The CSNS Board has decided to issue a request for bids from professional convention planners, or groups with experienced members capable of planning and running a large numismatic convention in Rosemont, Illinois from May 13-16, 1993.

The CSNS decided to hold a convention in Rosemont because of the availability of a large population, hotel space and convention space, even though we had not received an invitation from a local organization.

The purpose of contracting with a professional planner is to provide CSNS with a smoothly run convention consistent with the CSNS Convention Manual. If successful, contracts for future conventions will also be considered.

Past CSNS conventions have been awarded to clubs or organizations that have presented invitations to the CSNS with the profits divided between CSNS and the sponsoring organization.

Your bid should include a brief resume of your convention experience, a description of how you would organize and oversee the operation of the convention, the number of personnel you feel are required to operate the convention, and your fee to run the convention. Your fee must include all salaries or fees for all of your personnel. You must also show anticipated CSNS profits from the convention.

A copy of the Convention Manual and copies of past convention financial reports will be provided upon request from the Secretary/Treasurer, Robert E. Douglas, 58 Devonwood Ave. S.W., Cedar Rapids, IA 52404, phone 319/364-0706.

Please submit bids to the Secretary/Treasurer by August 31, 1991. The CSNS Board will act upon the bids during the Fall Convention in Fort Wayne, Indiana, September 13-15, 1991.

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR AND JUNIOR MEMBERSHIP

RA6219	Carter Couston Collins III	San Anselmo, California
RA6220	David Mayfield	Tampa, Florida
RA6221	B.J. Searls	Beverly Hill, California
RA6222	Dale Harrington	Morgan Hill, California
RA6223	Bruce Vogel	Longmont, Colorado
RA6224	Mike Phillips	Philadelphia, Pennsylvania
RA6225	Wayne Zeh	Maryland Heights, Missouri
RA6226	Robert J. Keller	St. Charles, Missouri
RA6227	Ken McDowell	Maitland, Florida
RA6228	Joe Seminara	Maitland, Florida
RA6229	Steve Simon	Omaha, Nebraska
RA6230	Penny Mincho	Cedar Park, Texas
RA6231	Ed Jones	Forrest Hills, New York
RA6232	Irene Jones	Forrest Hills, New York
RA6233	Suzanne Flynn	Kansas City, Kansas
RA6234	Steve Cardinal	West St. Paul, Minnesota
RA6235	Jeff Beem	Boise, Idaho
RA6236	Tom Kolbrener	St. Louis, Missouri
RA6237	Brian Greer	Westminster, Colorado
RA6238	Johnnie B. Gilreath	Clarksville, Tennessee
RA6239	David H. Klein	Fairfield, Connecticut
RA6240	Warren Tucker	Hawthorne, New Jersey
RA6241	William G. Cunningham	San Antonio, Texas
RA6242	A.N. English	Frankfort, Kentucky
RA6243	C. Hal Blackburn	Killen, Alabama
RA6244	Peggy M. Blackburn	Killen, Alabama
RA6245	Steven Mileham	Springfield, Illinois
JA6246	Jack Schermerhorn	Waldorf, Maryland
RA6247	Joseph O. Morrissey	St. Louis, Missouri
RA6248	Patricia M. Schlette	St. Louis, Missouri
RA6249	Brian Hartsfield	St. Louis, Missouri
RA6250	Marc Crane	Newport Beach, California
RA6251	Albert "Bo" Smith	Iola, Wisconsin
RA6252	Larry Emard	Portland, Oregon
RA6253	Marvin Bierman	Chesterfield, Missouri
RA6254	Stan Klein	South Miami, Florida
RA6255	Robert Foppiano	Warrenton, Missouri
RA6256	Jerry Treglia	Saddle River, New Jersey
RA6257	Sheridan Downey	Oakland, California
RA6258	Doug Komm	Orange City, Florida
RA6259	Chris Gaskins	Hampton, Virginia
RA6260	Walt Zitney Jr.	Omaha, Nebraska
RA6261	Jerry Williams	Riverside, California
RA6262	Henry Hilgard	Santa Cruz, California
RA6263	Jim Skalber	Lowell, Massachusetts

RA6264	David Griffiths	Los Angeles, California
RA6265	John E. Engle	LaJolla, California
RA6266	Stephen Gehringer	Allentown, Pennsylvania
RA6267	Dean O. Blackburn	Killen, Alabama
RA6268	George W. Heller	Indianapolis, Indiana
RA6269	Brian Abrams	Bay Shore, New York
RA6270	Frances F. Wilford	Wauwatosa, Wisconsin
RA6271	Wade Hinderling	Bayside, New York
RA6272	Mike Rawden	Bay Shore, New York
RA6273	Dave Davidson	Bay Shore, New York
RA6274	Robert L. Ross	San Juan Capistrano, California
RA6275	Bruce R. Hagen	New York, New York
RA6276	Steven L. Goldsmith	New York, New York
RA6277	William P. Schmidt	Fort Wayne, Indiana
RA6278	John H. Krueger	Marshfield, Wisconsin
RA6279	John F. Godar	Florissant, Missouri
RA6280	Louise Godar	Florissant, Missouri
RA6281	D.A. Perry	Farmers Branch, Texas
RA6282	Dale L. Dye	Iowa City, Iowa
RA6283	Tim LaPointe	Mt. Lakes, New Jersey
RA6284	John Acs	Lathrup Village, Michigan
RA6285	Phillip E. Stangler	Florissant, Missouri
RA6286	John Hickman	West Des Moines, Iowa
RA6287	Jeff Brant	Sun Prairie, Wisconsin
RA6288	Bob Smith	Sun Prairie, Wisconsin
RA6289	Brent Johnson	Burnsville, Minnesota
RA6290	Marlene M. Highfill	Broken Arrow, Oklahoma
RA6291	Dan North	St. Louis, Missouri
RA6292	Charlie Adkins	New York, New York
RA6293	Barry Alexander	Des Plaines, Illinois
RA6294	George Alexander	Des Plaines, Illinois
RA6295	Josh Anderson	St. Louis, Missouri
RA6296	Mark Anderson	Boston, Massachusetts
RA6297	Ed Baer	Perry, Iowa
RA6298	Mike Bannister	Glendale, Colorado
RA6299	George D. Barnbaum	Albuquerque, New Mexico
RA6300	Terry Batsch	St. Louis, Missouri
RA6301	Bradford D. Baucom	University City, Missouri
RA6302	Robert Benjamin	St. Louis, Missouri
RA6303	Larry Berkovits	Brooklyn, New York
RA6304	Vincent Blume	Stamford, Connecticut
RA6305	Kerry Browning	Clinton, Iowa
RA6306	Patrick Burke	Littleton, Colorado
RA6307	Dean Carrigan	Parsippany, New Jersey
RA6308	Gary Casic	Orlando, Florida
RA6309	Mark Chrans	Lexington, Kentucky
RA6310	Tim Conner	Carter Lake, Iowa
RA6311	Tom Daglass-White	Shorewood, Minnesota
RA6312	Laurie Dalland	Iola, Wisconsin
RA6313	Dennis Daray	Metairie, Louisiana
RA6314	Rhys Davis	Virginia Beach, Virginia
RA6315	James Dehane	Wills Point, Texas
RA6316	Doc Denton	Chattanooga, Tennessee

RA6317	Maurice Doiron	Moncton, N B Canada
RA6318	Michael J. Druck	New York, New York
RA6319	John R. Duchek	St. Louis, Missouri
RA6320	Stan Eckart	Clayton, Missouri
RA6321	James Feehan	Red Bank, New Jersey
RA6322	Steven Fenton	Santa Barbara, California
RA6323	John M. Forman Sr.	Waynesboro, Pennsylvania
RA6324	James Foster	Long Beach, California
RA6325	Gene Fountain	
RA6326	Jeff Funderburke	Jackson, Mississippi
RA6327	Yitzehak Gedalowitz	Silver Spring, Maryland
RA6328	Gary Gertie	Monument, Colorado
RA6329	Sidy Gomez	Mexico City, Mexico
RA6330	Pedro Laguerenne Grlicia	Mexico City, Mexico
RA6331	John Haddaway	Tilghman, Maryland
RA6332	Tom Hammel	Iola, Wisconsin
RA6333	Bob Harlow	Boston, Massachusetts
RA6334	David Harrison	East Lansing, Michigan
RA6335	Quinten H. Hartt	Chopin, Louisiana
RA6336	Donald Hespe	Lincoln, Nebraska
RA6337	Ford Hickey	Centralia, Illinois
RA6338	Charles Hinkle	St. Louis, Missouri
RA6339	John Hipps	Langhorne, Pennsylvania
RA6340	Wayne F. Hitchens	Federalsburg, Maryland
RA6341	Steve Itkin	Los Angeles, California
RA6342	Ted James	Clinton, Iowa
RA6343	Dick Kavich	Orlando, Florida
RA6344	Larry Kellar	Independence, Missouri
RA6345	Steve Koelbl	LaCrosse, Wisconsin
RA6346	David Kramer	Spring Mills, Pennsylvania
RA6347	Makolm Kurin	Wilmington, Delaware
RA6348	Dennis Kurir	Longwood, Florida
RA6349	Richard Kurlish	Lansing, Michigan
RA6350	John Lentznich	St. Louis, Missouri
RA6351	Keith Love	Naples, Florida
RA6352	Mark Machin	Phoenix, Arizona
RA6353	Robert Magee	Houston, Texas
RA6354	P.J. Mason	Lenoir City, Tennessee
RA6355	Christine Messick	Herrod, Ohio
RA6356	Bonner Mitchell	Columbia, Missouri
RA6357	Susan J. Mortinsen	Iola, Wisconsin
RA6358	Yuri Gracia Murguia	Mexico City, Mexico
RA6359	Bill Nagle	Lincroft, New Jersey
RA6360	Steve O'Day	Santa Ana, California
RA6361	David Olmstead	Lima, Ohio
RA6362	Gary Paretti	West Hempstead, New York
RA6363	Del Parker	Mercer Island, Washington
RA6364	Jay Parrino	Kansas City, Missouri
RA6365	Earl M. Petersen	Danbury, Iowa
RA6366	Quentin Raino	Bayside, New York
RA6367	Joseph Royack	Shamokin, Pennsylvania
RA6368	Kenneth Samuelsen	Parsippany, New Jersey
RA6369	Jim Santoro	Memphis, Tennessee

RA6370	Brad Schade	Boyne City, Michigan
RA6371	Larry W. Schoenfeld	Matairie, Louisiana
RA6372	Dennis Schoening	Clinton, Iowa
RA6373	John Schuck	Naples, Florida
RA6374	Fred Serafino	Plantsville, Connecticut
RA6375	Eric Shepherd	Cincinnati, Ohio
RA6376	Larry Shepherd	Cincinnati, Ohio
RA6377	Stuart N. Sherman	Indianapolis, Indiana
RA6378	Ross W. Schultz	Philadelphia, Tennessee
RA6379	Stephen Slater	Englewood, Colorado
RA6380	Bill Smith	Boykins, Virginia
RA6381	Scott Smith	St. Louis, Missouri
RA6382	Chris Stahle	Manasquan, New Jersey
RA6383	Derrill Tarbutton	Bromfield, Colorado
RA6384	Rian Thum	St. Louis, Missouri
RA6385	Gus Tiso	Salisbury, Maryland
RA6386	Tim Torpin	Spring Valley, California
RA6387	Todd Vellhio	Annadale, Virginia
RA6388	Ernest Verina	Bridgeport, Connecticut
RA6389	Felton Vinson	St. Louis, Missouri
RA6390	Roger Zago	Monument, Colorado
RA6391	Larry Ruggles	Camdenton, Missouri
RA6392	Robert Weiner	Boston, Massachusetts
RA6393	Donald F. Maloney	St. Louis, Missouri
RA6394	Rick Hickman	West Des Moines, Iowa
JA6399	Karin Anadel	APO San Francisco, California

LIFE MEMBERS

LA508	Lester M. Burzinski	Madison, Wisconsin
LA509	Henry J. Dudzinski	Detroit, Michigan
LA510	Julius A. Dudzinski	Detroit, Michigan
LA511	Ronald Gilkes	Swartz Creek, Michigan
LA512	George Lill III	Morton Grove, Illinois
LA513	Tim E. Carroll	Maintland, Florida
LA514	Robert A. Green	Columbus, Nebraska
LA515	Linda M. Richardson	Greenville, South Carolina

CSNS HONOR ROLL

The following members have attained continuous CSNS membership for the number of years shown during the period June 1991 through August 1991.

40 YEARS

R056	Donald L. Pomeroy Jr.	Minneapolis, Minnesota
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35 YEARS

R0882	Theodore Kemm	New York, New York
R0892	Morris B. Mong	Parker City, Indiana

30 YEARS

L314	John H. Cain	Kansas City, Missouri
R1283	Kenneth D. Saville	South Elgin, Illinois
R1291	Robert E. Palmer	Armour, South Dakota
R1305	Edwin H. Leventhal	Boston, Massachusetts
L504	Nebraska Numismatic Association	Sutherland, Nebraska
L131	Joseph R. Mileham	Springfield, Illinois

25 YEARS

L178	Paul Stoner	Pendleton, Indiana
R1872	James B. DeWolfe	Marsall, Michigan
R1880	Ruth Waldron Hill	St. Louis, Missouri
L128	John Falloon	Sarasota, Florida
R1919	Arthur C. Leister	Camp Hill, Pennsylvania

20 YEARS

L171	Robert E. Westfall	Belpre, Ohio
L142	Steve Eyer	Decatur, Illinois
L165	John G. Gulde	Phoenix, Arizona
R2299	Ronald J. Gillio	Santa Barbara, California
R2280	James J. Waldorf	Glendale, California
R2308	Joseph B. Vacca, MD	St. Louis, Missouri
L129	Allen L. Schrock	Omaha, Nebraska
L152	John Love	Cut Bank, Nevada
R2330	Florence M. Schook	Livonia, Michigan
R2333	Col. Robert F. Kriz, Retired	Cocoa Beach, Florida
R2335	Larry Wayne Ward	Cape Girardeau, Missouri

DECEASED MEMBERS

The Board and membership of the Society join in extending our heartfelt condolences to the family and friends of the following members, who passed away recently.

R2366	Rom E. McAfee	Winter Park, Florida
R4703	Edward O. Valentine	Dayton, Ohio

LOST MEMBERS

Can you help the Secretary find them?

Eugene B. Shelton	Excelsior Spring, Missouri
David Bland Jr.	Austin, Texas
E.B. Banning	Ontario, Canada
Marla Samuels	Newport Beach, California
William E. Cook	Dublin, California
Laurie Secard	West Covina, California
Anthony Serluca	Fairfield, Connecticut
Dick Arnold	Moorehead, Minnesota
Ed Segal	Kansas City, Missouri
Arthur Faucon	Springfield, Illinois
Hannes Tulving	Los Angeles, California
Patsy Davis	LaFollette, Tennessee

Standard Catalog of World Coins



IOLA, WI — Right now, you can buy a 1920 silver Canadian nickel in a VF grade for just \$2.50. How much would you expect to pay for a 1921 silver Canadian nickel in the same grade?

Let's try \$3,000.00! Why? Because, although there were more than two million 1921 nickels minted, all but a handful were eventually remelted.

With the all-new *Standard Catalog of World Coins, 18th Edition* (from Krause Publications, 700 E. State St., Iola, WI 54990, \$39.95, plus \$2.50 shipping, U.S.) at your side, information like the above is available with just the flip of a page. It's this kind of vital data that makes the *Standard Catalog of World Coins* the most user-friendly reference in the world coin hobby.

"At 1,968 pages, the *Standard Catalog of World Coins* lives up to its reputation as the 'telephone book' of world coins," said Albert "Bo" Smith, publisher of the Krause Numismatic Division. The current edition contains well over 100,000 coin listings and presents the latest market valuations in up to four grades of preservation. It presents comprehensive, yet economical coverage for tens of thousands of coins, from the rare to the more common issues."

The 18th edition encompasses a complete listing of world legal tender coins from 1801 to present. This information is listed alphabetically by country and date of issue and includes all U.S. coinage, beginning with 1793 issues.

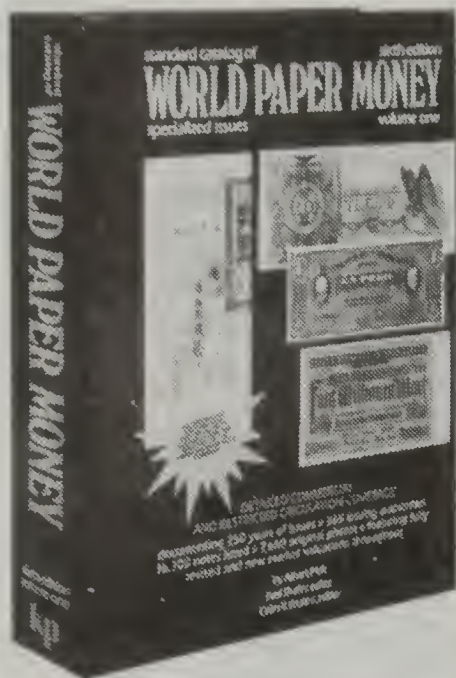
Thousands of hours from coin experts around the world have gone into the new *Standard Catalog*. The valuations are carefully determined by studying major auctions, thousands of pages of dealer advertisements and dealer price lists worldwide.

More than 46,000 actual photos are included to help in coin attribution with occasional enlargements to aid in more difficult attributions. Each coin is identified by the developing universally accepted KM (Krause/Mishler) or other current number systems.

Also included are mintage figures (where available); visual aids, like the Instant Identifier and Monogram Chart that allow coins to be identified through a key national symbol like an animal or crest; a Standard International Numerical Systems Chart, an excellent tool which cross-references date and denomination numerals; actual precious metal weights in gold, silver or platinum; a wide list of mint, proof-like and proof sets; special identification of commemoratives; historical sketches of the coinage of each country; a comprehensive country index; a mint index; a coin denomination chart; and many other helpful facts and tables that work in your favor when identifying coins of the world.

"Both long-time collectors and novices alike will find what they need in this vital reference," stated Smith. "And investors will also benefit. When it comes to providing the best information on how to identify a coin, or a valuation that's right on target, the *Standard Catalog of World Coins* has no equal."

Standard Catalog of World Paper Money, Specialized Issues



IOLA, WI — The biggest news to hit the world paper money arena in years highlights the new *Standard Catalog of World Paper Money, 6th Edition, Volume I, Specialized Issues* (from Krause Publications, Inc., 700 E. State St., Iola, WI 54990, \$55.00, plus \$2.50 shipping, U.S. addresses).

“For the first time, collectors will get vital information on many classic proofs and specimens that have previously resided in the archives of The American Bank Note Company,” stated Albert “Bo” Smith, publisher of the Krause Publications Numismatic Division. “These are notes previously known, but never circulated. They will be available, however, in the coming months through Christie’s New York auction sales. The new *Specialized Issues* volume presents in-depth information on these notes, and thousands of others from the world’s more limited issue coffer.”

The *Standard Catalog of World Paper Money, 6th Edition, Volume I, Specialized Issues* presents the most comprehensive, detailed coverage of commercial and restricted circulation issues ever published, from the regional and bank issues from Albania to the siege issues of Zara (Yugoslavia).

More than 300 years of paper money are covered in this substantial reference work. There are more than 365 note-issuing authorities catalogued, spanning more than 16,700 actual listings. More than 7,660 original photos are documented, including many that are new and improved from the previous edition.

Volume I contains in-depth details on varied early provincial and state level government notes, as well as numerous issues sponsored by banks, regional authorities and military authorities.

Included are selected revolutionary government emissions, issues of major banks, notes issued by state or regional authorities with more restricted circulation and very restricted issues, such as siege notes, which have been issued from as far back as the 1500s to modern times. New to the *6th Edition* are: 1) New valuations in up to the three most common states of preservation. Also included are definite valuations for some issues that have been previously listed but unpriced. 2) Exciting new historical facts gleaned from the archives of The American Bank Note Company. Many classic proofs and specimens printed by The American Bank Note Company and their acquisitions around the world will be soon available for collectors through Christie’s auction sales. 3) Pre-World War II listings for the Republic of Venezuela. Many early banks and their respective note issues are now confirmed in this greatly expanded section. 4) The extremely unusual Argentine Provincial lottery ticket/currency (bonos) that has run the gamut from exchangeable notes to worthless paper. 5) Hundreds of new listings with fresh illustrations that have resulted in the largest edition of *Volume I, Specialized Issues* to date.

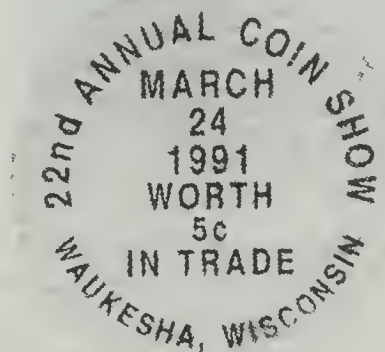
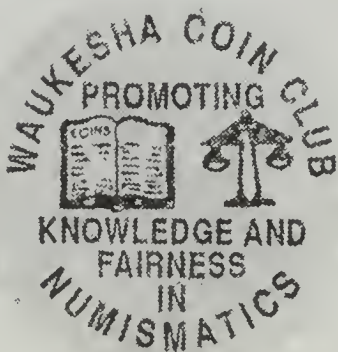
“Overall, the new *Standard Catalog of World Paper Money, 6th Edition, Volume I, Specialized Issues* offers the specialized world paper money collector the most accurate, comprehensive overview available anywhere,” Smith concluded. “It’s the perfect compliment to the *Volume II, General Issues* book published in its 6th edition earlier in 1990.”

Waukesha Coin Club Issues Wooden Nickel

A wooden token with a trade value of five cents was issued by the Waukesha Coin Club for its 22nd Annual Coin Show. To obtain a wooden token, send 50 cents and a self-addressed, stamped envelope.

Also available are Waukesha Coin Club "Wooden Nickels" from previous years. Interested persons can obtain a 1991 "Wooden Nickel" and seven different "Wooden Nickels" from previous years for \$2.00 and a large self-addressed, stamped envelope.

Waukesha Coin Club's 23rd Annual Coin Show will be held March 15, 1992. For further information on the coin show or wooden nickels write to: Waukesha Coin Club, 1912 Laura Lane, Waukesha, WI 53186.

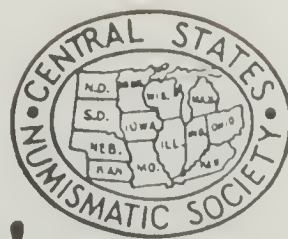
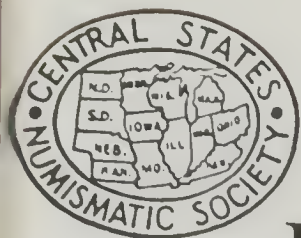


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Try some
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**Central States
Numismatic Society**

Fall Convention & Coin Show

Grand Wayne Center

Downtown Fort Wayne, Indiana

Friday - Saturday - Sunday

Sept. 13-14-15, 1991

**10 a.m. to 6:00 p.m. Friday & Saturday
10 a.m. to 4 p.m. Sunday**

Your host: Old Fort Coin Club

Bourse:

**Marvin Mericle
P.O. Box 11051
Fort Wayne, IN 46855
Ph: 219-749-2539**

Exhibits:

**George Fitzgerald
P.O. Box 11051
Fort Wayne, IN 46855
Ph. 219-485-0243**



**Public Welcome
Admission Free**



Central States Numismatic Society

Fall Convention

September 13, 14 and 15, 1991

Fort Wayne, Indiana

Fort Wayne located in the northeast corner of Indiana has a population of approximately 175,000. It is about a three hour drive from Chicago, Detroit or Cincinnati and two hours from Indianapolis or Dayton. Fort Wayne is served by all the major airlines. Bourse space is available for 125 or more tables.

The convention hotel, the Fort Wayne Hilton, is attached to the convention center. Special rates for CSNS is \$60.00 for single or double occupancy. Be sure to mail in the enclosed reservation card or call 219/420-1100.

Central States Convention participants may want to take a few hours from their schedules to enjoy the sights and experiences Fort Wayne has to offer.

Fort Wayne has the third largest genealogy department in the United States. Only those of the United States Government and the Mormon Church are larger. This department of the Public Library is very helpful to anyone who uses this facility. It is only three short blocks from the convention center.

Historically noteworthy is the 1928 Embassy Theatre located across the street from the convention center. This vintage theater is distinguished by a rare Grand Page organ.

The Botanical Gardens are located next to the Embassy Theatre. The botanical facility contains different exhibit areas with changing seasonal plants and flowers.

The Cathedral of the Immaculate Conception has a museum which traces the Catholic influence in Fort Wayne from the 1600s. The cathedral has remarkable Bavarian stained-glass windows.

Abraham Lincoln history buffs will enjoy the Lincoln Museum located in the Lincoln National Life Insurance Company building which is one and one-half blocks from the convention center. The museum displays an outstanding collection of paintings, photographs, letters and personal possessions of Abraham Lincoln.

Within a seven block walking distance are the Performing Arts Center and the Museum of Art. Historic Fort Wayne also located nearby depicts life in the early 1800s.

A short drive away from the convention center is the Fort Wayne Children's Zoo. One can see hundreds of animals and birds from around the world. Animals roam freely on the zoo's African veldt.

The Jack Diehm Museum of Natural History has a collection of one man's lifetime work as a taxidermist. It contains numerous exhibits of animals in their natural surroundings.

The Auburn-Cord-Duesenberg Museum is located 22 miles north of Fort Wayne in Auburn, Indiana. The museum is in the factory showroom built in 1930 for the Auburn Automobile Company. On display are antique and classic cars.

Where do we eat? Fort Wayne has over 300 restaurants and is well known not only for quality food, but reasonable prices.

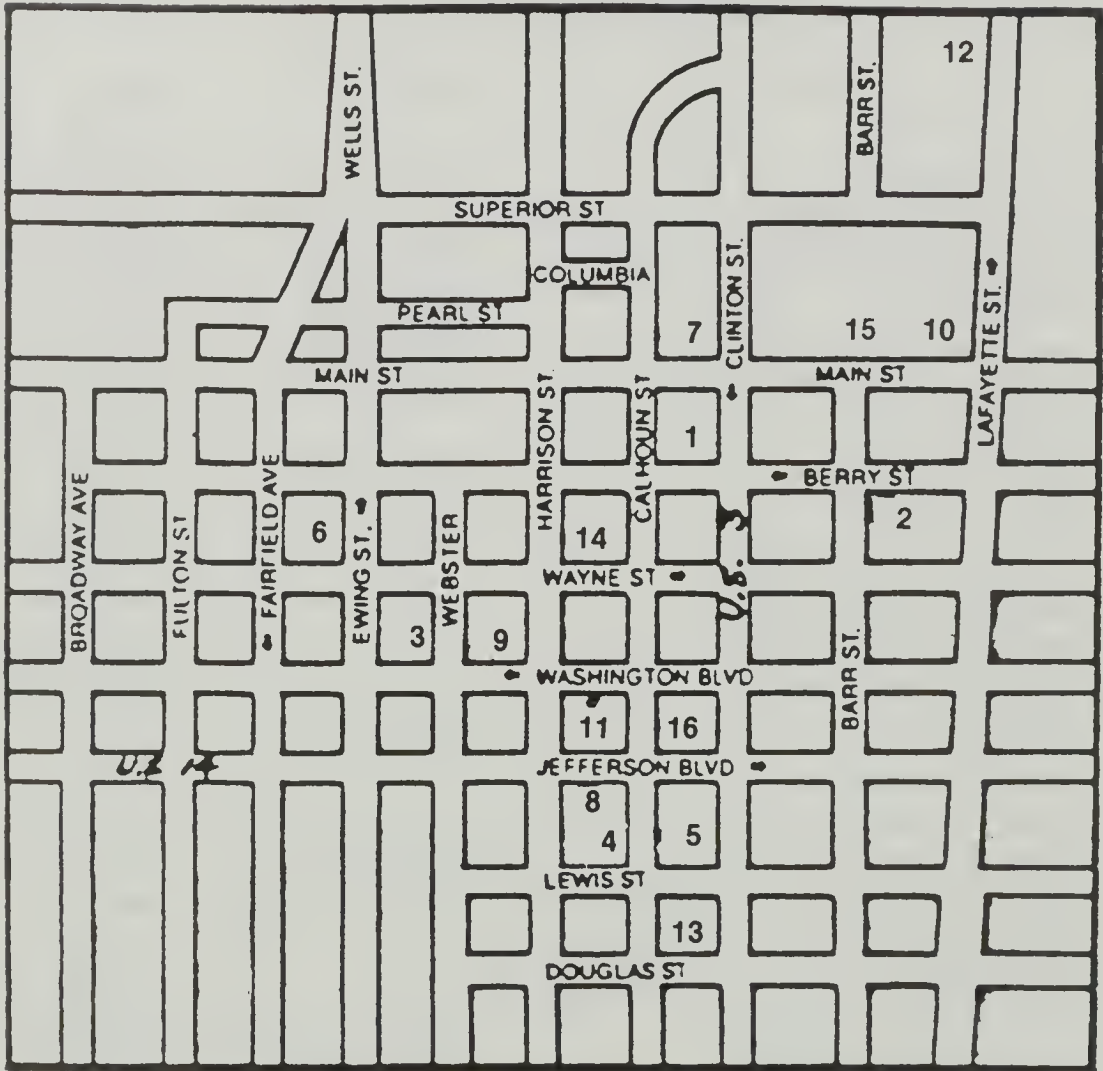
If you would like a brochure on any of the points of interest, write to Dave Rasor, Publicity Chairman, Old Fort Coin Club, P.O. Box 5170, Fort Wayne, Indiana 46895.

Fort Wayne Hotel/Motels

The following is a listing of hotel/motels located in Fort Wayne (along with phone numbers) for each. All local numbers are area code 219.

Name	Toll Free #	Local #
Annex Motel		747-6915
Arborgate Inn	800-722-7220	749-5058
BelleVista Motel		747-4950
Best Inns of America	800-237-8466	483-0091
Budgetel Inns	800-428-3438	489-2200
Carlton Lodge Inc.	800-445-6343	489-1500
Comfort Inn	800-228-5150	484-6262
Country Inn		639-3677
Days Inn-East	800-325-2525	424-1980
Days Inn-West	800-325-2525	482-4511
Dollar Inns		484-6764
Don Hall's Guesthouse		489-2524
Economy Inn		489-3588
Executive Inn		483-8161
Fairfield Inn	800-228-2800	489-0050
Fair Oak Motel		747-6915
Fort Wayne Inn		483-6421
Fort Wayne Hilton-Airport	800-445-8666	747-9171
Fort Wayne Hilton-Downtown	800-445-8666	420-1100
Hallmark Inn		424-1980
Hart Motel		432-1502
Holiday Inn Downtown	800-238-8000	422-5511
Holiday Inn Northwest	800-238-8000	484-7711
Homestead Inn		432-9715
Knights Inn	800-722-7220	484-2669
Knotty Pine Motel		483-9462
Luxbury Hotel	800-223-5615	436-0242
Mariott Hotel	800-228-9290	484-0411
Midwest Motel		493-4977
Motel Wayne		749-8579
Motel 6-East		422-8551
Motel 6-West		482-3972
Nortons Motel		424-4500
Pine Haven motel		747-7502
Ramada Inn	800-272-6232	432-0511
Red Carpet Inn	800-251-1962	422-9511
Red Roof Inn	800-843-7663	484-8641
Regency Inn		484-4700
Residence Inn	800-331-3131	484-4700
Rodeway Inn	800-228-2000	484-9681
Signature Inn	800-822-5252	489-5554
Super 8 Motel	800-848-8888	484-8326

Downtown Fort Wayne



Downtown Attractions

1. Allen County Courthouse
2. Allen County-Fort Wayne Historical Museum
3. Allen County Public Library — Genealogy Department
4. Botanical Conservatory
5. Cathedral Museum
6. Chamber of Commerce/Convention and Visitors Bureau
7. City-County Building
8. Embassy Theatre
9. Fort Wayne Firefighters Museum
10. Fort Wayne Museum of Art
11. Grant Wayne Center
12. Historic Fort Wayne
13. Louis A. Warren Lincoln Library and Museum
14. Macedonian Tribune Museum
15. Performing Arts Center
16. Visitor Information Center

Numismatic Travels

By Kevin Foley

With the advent of the summer travel season one often assumes that because of vacation demand for hotel space one isn't likely to find particularly attractive rooms rates. At least this year that doesn't seem to be the case.

After the success of its special holiday rate promotion last December and January, the Marriott chain has now announced deeply discounted hotel sleeping room rates valid through August 31. Like their promotion last winter, Marriott has used a technique the airlines commonly employ to sell space — non-refundable rates applicable for advance bookings. Marriott's summer rate promotion has been criticized within the hotel industry as being too generous for the customer.

Basically it works like this — while only a limited number of rooms are available at each of its locations for the summer rates, Marriott has indicated that at every participating hotel at least 10% of the rooms will be set aside for the program. The special rates apply for bookings made either 14 or 21 days in advance, must be prepaid and once made are non-changeable and non-cancellable. For the customer who is sure of his plans, the new Marriott promotion is very attractive with many locations offering rooms in the \$49 to \$69 range.

During Marriott's holiday promotion last winter, I stayed at the Orlando Marriott for only \$49. Similar savings can be expected under the latest program.

In addition to Marriott a number of other chains have introduced summer rate programs better than anything I've observed in the past. While each has its own unique restrictions, which the traveler should be sure to understand in advance, none are particularly onerous when the rate being offered is taken into consideration.

The hotel industry has suffered a wideranging drop in occupancy rates over the past year as air fares have risen to the highest levels I can remember over the past decade. Even the much promoted summer fare discount programs of the major carriers are typically 50-100% higher than what I can recall paying to the same destinations within the last four or five years.

Since the more upscale hotel chains typically draw a higher percentage of their guests from the air travel population, they have been hardest hit and are offering substantially higher discount programs than the chains catering more to the auto traveler.

While airfares are certainly less friendly than they have been for some time, overall travel costs can still be held down by the careful exploration of hotel rate specials such as outlined here.

*Would you like to contribute
an article to the Centinel?*

Contact the Editors

Jim and Karen Jach

P.O. Box 21766, Milwaukee, WI 53221

On the Degenerative Evolution of Anglo-Saxon Coinage

Saul B. Needleman, Ph.D.

Introduction

The style of Anglo-Saxon coinage represents a synthesis of its Celtic, Roman and Byzantine predecessor coinages. It was further influenced by the Frisian and Saxon origins of the Anglo-Saxon people. It has been suggested that most Anglo-Saxon coin types derive from a variety of earlier non-Teuton prototypic models. Successive changes in economic factors further enhanced the distinctive early designs which eventually became the Anglo-Saxon penny. The earliest Anglo-Saxon pieces (seventh century) already possessed a high degree of artistic sophistication, even on the small flan available. Some degeneration of artistic style became evident simultaneous with the increasing debasement of the precious metal content of the coin. Then, about 775 CE, came the appearance of a revitalized coinage in the form of the penny, attributed to Offa. This set a new stylistic dimension for English coinage and, in some ways, for continental coinage, for the next 700 years.

Historical Background

Claudius was the first Roman emperor to “subject the barbarian peoples beyond the ocean (English Channel) to the power of the Roman state.” He felt it was his mission to “civilize” this area. Actually it was Celtic Christians who brought culture to western England in the fifth century. The great Roman road system, while designed for military purposes, carried merchants and merchantile goods as well. It provided a means for rapid communications and linked distant parts of England with each other.

The establishment of a money economy was an essential feature of the Roman acculturation process. In England, this economy was based largely on agriculture but permitted extensive barter. The circulation of small coins indicated a vigorous local trade. Evidence of growing national and international trade came with the appearance of pottery of similar continental design throughout the country, and with the availability of furnishings and jewelry, sometimes from as far away as the Middle East.

Written history of England began with the first Roman contact under Julius Caesar in 55-54 BCE. Little is known of earlier history but, by the time of the Roman invasions, 12 tribes characterized as “Celtic” were recognized as already populating much of England. Though an extensive silver coinage is known for the Celts, their earliest coins, in fact, might have been of gold, suggesting active trade across the channel with the Gaulic Celtic tribes there, and with others.

The historic record for England vanishes for some time between the collapse of Roman rule and the appearance of Anglo-Saxon England (401-600). The Angles settled in the north of England by the middle of the fifth century. Some evidence suggests that the Saxons might have been invited to defend part of Britain against invaders — some of whom might also have been Saxons. As a result of successive invasions from across the North Sea, Roman roads no longer were maintained, towns languished and industries collapsed. Coins ceased to be a medium of exchange and became largely ornamental. While extensive trade was maintained with continental (Rhenish) and Mediterranean markets, coins did not return to common local use until late in the seventh century.

General Economic Considerations

In many ways, the economy of the Anglo-Saxon period paralleled the economic pattern of its Celtic and Roman predecessors. Early in the period, the economy was based largely on barter. Some degree of skills-specialization developed within reasonably small geographic localities, permitting individuals to trade their own labor, or the efforts of their labor, for needs which could best be supplied by others. Such barter arrangements most probably centered around a small town or village following a sociologic pattern in which the manufacturing artisans resided in the town itself.

At the outskirts of the town existed the natural product artisans. Still further removed from the town center were the farmers and providers of raw natural materials (hides, wool, grain, meat, lumber, etc.). Barter zones developed quickly along the extensive road system built by the Romans during their period of dominance in England and were further modified by the natural geographic features of the land.

Nationalization of the Anglo-Saxon economy led to a replacement of barter by one based on the value of pieces of metal, most often silver, but originally gold, giving rise to the Anglo-Saxon monetary system of the *thrymsa* and *sceatta*. The validity of the coin was certified by the person (the king?) authorizing its creation through application of characteristic designs and symbols to the piece of metal.

The final economic phase was one of internationalization. Commerce extended well beyond the local geographic entity, across the channel into continental Europe and beyond. This should not be surprising in consideration of the German and Frisian origins of the Anglo-Saxons prior to their arrival on the island of England. This period had major impact on the future development of English commerce. It resulted too, in significant changes in the historic development of English coinage.

These economic divisions or phases were not unique, nor distinctively mutually exclusive. There certainly was some overlap of the first two phases as a function of geographic isolation or prominence of the dominating town in the barter zone. The development of a formal currency to meet local and national needs co-existed with the use of the same currency in an international market. Further, this pattern of economic development is essentially not much different from that followed in earlier societies.

Early Styles of Anglo-Saxon Coinage

When barter still existed at the local level, the Anglo-Saxons already made use of gold *thrymsas*. Fostered by cultural and commercial links with the Meringian Franks, Frankish *tremisses*, as well as archaic Greek, Roman and Byzantine coins, appeared in England, serving as models for the *thrymsas*. The Saxon artist was versatile and an imaginative imitator. From cemetery finds and hoards, he was familiar with fourth century and even third century Roman and Byzantine coinage, though as ornaments, not as money. In addition, he had before him the vast array of English Celtic coinage of the first century BCE to first century CE, which for the most part, were also derived from Roman and Greek prototypes. Overall, this group appears to comprise a rather diverse series of coins, but a common thread links representative pieces, leading finally to the new penny of Offa.

The style of the gold stater of Philip II, King of Macedon (359-336 BCE) is reflected in the gold issues of the Gallo-Belgic Celtic migration into England late in the second century BCE. Within a short time, the obverse Philippian portrait was replaced by a design showing portions of an Apollo head. This eventually degenerated to the barely recognizable "enlarged head" obverses of the Durotriges Celtic currency in England. The reverse chariot design of the Macedonian stater also underwent "enlargement," first showing only a single horse filling the flan, and eventually only portions of the horse. Later Celtic pieces expanded the repertoire to include portraits of Jupiter and local kings on the obverse and, on the reverse, the boar, bull, eagle, crescents and

and legends within a wreath. The flan of these pieces was small, about six to seven millimeters, much like that of the Anglo-Saxon pieces which followed them.

The Roman pieces which overlapped these showed the portrait of the emperor with typical Britannia, Victory or god reverses similar to contemporary issues from Rome and other colonial Roman mints.

The gradual development of native Anglo-Saxon styles in the mid-seventh century (632-654) was the result of a degeneration of these foreign designs which served as prototypes for the early gold Anglo-Saxon coinage. The immediate origin of the “standard” Anglo-Saxon penny was the extensive series of gold thrymsas (and occasional solidii) and the silver sceats. The earliest Anglo-Saxon coins generally included a portrait of reasonably fine style (sometimes stylized) on the obverse, with an animal (real or fantasy) on the reverse. Thus, the “head” type gave way to the unadorned bust which in turn became the diademed and radiate busts of Roman style. These were followed by related busts but of Saxon style. The “porcupine” coins of 690-725 may in fact represent a devolution of the “expanded” bust of Philip or Apollo of the Celtic series. Finally, there appeared the plumed bird coinage.

Degenerative evolution took place almost simultaneously with extensive debasement of the gold coinage with silver. Sceattas were the result of debased gold thrymsas. By 680-690, the gold series was completely replaced by silver sceattas, about a century before the sceattas gave way to the new penny. Additional debasement eventually led to copper and brass sceattas towards the end of the eighth century. Occasionally, the same type of coin appeared in gold, electrum and silver. For the most part, these pieces are of Kentish, East Anglian, Mercian and South Wessex designation suggestive more of where hoards have been found than of actual minting origins. Accompanying the degeneration in style, the fineness of silver was reduced to as low as 0.300 (London issues) and 0.500 (East Anglian issues). Sceattas of fine silver, from Frisian and lower Rhine origin, circulated concurrently with these pieces; some “Frisian” types might actually have been minted in England.

Three series of Anglo-Saxon coins have been identified. A common reverse of the “standard” series includes those with a square containing letters or an abstract design and, occasionally, pellets. Such designs circulated on both sides of the Channel. The basic design is thought to come from the Constantinius VIRTUS EXECIT coins which had a VOT XX reverse. Degeneration of the reverse lettering led to TOT XX or TOT II. This changed further by the introduction of runic letters or by conversion to TIIC or TIC with pellets, all contained within the square.

In Northumbria, silver sceattas with stylized bust on the obverse and a fantasy animal on the reverse degenerated to an ecclesiastic currency of base silver and finally to copper or brass (the styca) in which the king’s name continued on the obverse, but the moneyer’s name (with a small central cross) constituted the entire reverse design. These continued for some time even after the restoration of a currency of silver (the penny) in the mid-eighth century in southern England.

The one innovation at this time was the introduction of a cross as part of the reverse design. Since the cross design varies considerably in style from issue to issue (botonee, Greek, Celtic, pattee, forked limbs, etc.) and all limbs are of equal length, it may be questioned whether any religious significance accrues to that design at that time, at least on the “standard” series.

About 690, a second group of sceattas appeared which differed from the “standard” types of inclusion of the word LVNDONIA on the obverse — clearly indicating their origin in the London mint. This is the only instance of identification of the mint on Anglo-Saxon coins prior to the penny, with the exception of rare thrymsas with LVNDONIV.

London sceattas are of a more mature style and occasionally were further distinguished from the standard types by inclusion of a cross before the face, sometimes a chalice, branch or two rosettes of pellets. The bust is generally diademed, sometimes helmeted, and of a Saxon type. Occasionally the head is facing or is seen on a wreath or cabled border.

The reverse is highly varied including types with one or two figures with or without a cross (Byzantine type?), crosses, bow and cross, as well as birds, dragons, whorls, dog and dog in front of a tree.

London series coins weigh less than those of the standard series and are occasionally found on base metal flans. They resemble closely a third series, the “London-connected” sceattas of similar design. Dating of these pieces is aided by the existence of Frisian/London mules.

The Penny of Offa

The Celtic/early Anglo-Saxon multi-denominational coinage style, essentially small thick flans with simple designs was replaced by Offa with a penny currency struck on a broad flan of about 20 grains of silver (1.3 g) based on the style of coinage developed by Pepin in France a few years earlier. Within 100 years, at the time of Alfred the Great, the silver weight of the penny rose to 24 grains establishing the pennyweight standard which, at least in theory, would remain in effect for the next several hundred years.

The silver penny of Offa carried the ruler’s name and the name of the moneyer responsible for the manufacture of the piece. The broad planchet (often as large as 21 mm) provided the engraver with a large field on which he could create original and artistic renderings with considerable detail. Nevertheless, when portraits did appear they were generally in the stylized form of the earlier Anglo-Saxon types.

Later Anglo-Saxon Coinage

Once the essential features of the penny of Offa came into being, it evolved rapidly into the fixed style which would characterize the coinage of England until well into the 16th century. Separate coins were issued by most of the kingdoms making up the Heptarchy, particularly in Kent, Mercia, East Anglia and Wessex, by the Danish occupants of the Danelaw and by the Hiberno-Norse kings of York. Additional pieces originated with the archbishops of Canterbury (under regal overlordship) and, perhaps, with a bishop of London.

Later in the period, under Eadgar (973), a uniform currency was dictated throughout the country leading to the reforms of the late Anglo-Saxon and Norman coinage. The runic alphabet no longer was used on coins and the title REX or REX TOTIUS was seen with increasing frequency. The head or bust often was diademed and facing right, generally encircled by a legend border containing the name of the monarch. The reverse cross design became increasingly elaborate or diminished in size almost to the function of stops marking the king’s or moneyer’s name. Dots became an integral part of the coin design as “fillers” for empty spaces in the field. In a few cases, the bust was facing, and, occasionally, very elaborate reverse designs were offered.

Two exceptions exist to the silver penny series of Offa. The first is a unique gold coin, issued under Offa, which is a copy of an Arabic dinar of Caliph Al Mansur dated 157 AH (774 CE), with Offa’s name added to the reverse. A second unique gold piece pictures a bust surrounded by the moneyer’s name on the reverse. No other gold Anglo-Saxon pieces are known and the reason for these two coins is not established. Coins of the archbishops of Canterbury carried the name of Offa (or Coenwulf) as overlord, together with the functional title of PONTIFEX or EPISC on the obverse and the name of the mint on the reverse. Distribution of the coins of OFFA suggest a widespread if small scale trade, though the gold dinar suggests trade with the caliphate.

The number of mints and hence, of moneyer's through the middle Anglo-saxon period (ca. 765-973) was limited. Canterbury and London emerged as the primary mints of southern and central England, but coins are known for East Anglia and Rochester for the 39 heptarchic kings and the 19 kings of the Danelaw.

Coins of the period from Kent, Mercia and East Anglia are quite rare. With one exception, perhaps only Coenwulf (Mercia) and Edmund (East Anglia) are collectible in the sense that an occasional piece comes available for the collector. It is only the coins of Burgred (Mercia) (852-874) which are truly available to the average collector, perhaps not because more might have been issued but, rather, because a hoard was found. The Burgred series comprises a single main type showing a bust, right, surrounded by BURGRED REX. On the reverse the moneyer's name within and between lunettes, rows of dots or lines, all between MON/ETA. At least nine major types of coins of Coenwulf are known, one a non-portrait type known only in a single example. In general, non-portrait pieces are cheaper than portrait types. Neither of the two major types of Edmund contain portraits.

Coins from Wessex are more readily available than are any of the above with the exception of Burgred. Thus, later issues of Aethelberht, Aethelred I, Alfred the Great, Aethelstan and Eadwig sometimes can be obtained. Those of Eadmund, Eadred and Eadgar are more readily available. Wessex coins vary considerably in design, style and type of legend. The types of Beorhtric (786-802) resemble those of the kings of Northumbria and the archbishops of York with the name of the king and the moneyer around an alpha and omega in a circle. The reverse of many types consist of the moneyer's name in lines or within a voided cross. Some have elaborate dot borders while others are without borders. Most types contain portraits though a few show only small crosses with legends. Coins of Edward the Elder (899-924) mimic Roman coin styles in picturing a camp gate or tower. Other pieces have a floral design, a bird or the hand of Providence. Coins of Alfred the Great (871-899) exist in both portrait and non-portrait types, but on the most unusual of his coins, large monograms of the letters making up the name of the mint cities of London or of Lincoln fill the flan. Similar, though barbarous, types exist for Alfred under the Vikings kings of York.

The eighth century Vikings came to England more for silver than for the land. The Danes, on the other hand, came to populate the lowlands of Kent. It remained for Alfred the Great to stem the spreading flow of the Danes and Vikings throughout England in 867.

The Viking coinages of the Danelaw contribute little new to the basic design of Anglo-Saxon coins. For the most part, those of Danish East Anglia and Danish Northumbria are devoid of portrait types. They feature, instead, the name of the king and/or moneyer in two or three lines or in a border encircling a small cross. Many types are acutal imitations of contemporary Wessex or Kentish pieces, not infrequently with of barbarous workmanship. One more unusual obverse design is that of St. Martin of Lincoln which includes a dagger as a main part of the design. The dagger theme is carried forward on the coins of Eric (952-954) and on the St. Peter English coinage of the Hiberno-Norse Vikings. The coins of Cnut (Viking coinage of York) introduces the cross crosslet and patriarchal cross theme into the repertoire, while flowers, birds, the triquetra and a Danish standard make up the other unusual types.

Late Anglo-Saxon Pennies

In 973, Eadger introduced a new uniform coinage throughout England. A royal portrait now became a regular feature and the reverses normally have a cruciform pattern with the name of the mint in addition to that of the moneyer. Most fortified towns had a mint, some royal manors and ecclesiastical authorities also issued coins under control of the central government. The size of the cross on the reverse grew

somewhat, but only rarely reached the edge of the coin. Two new designs worthy of mention include the “hand of Providence” type of Aethelred II and the use of PAX as a replacement for the reverse cross design on the single coin of Harold II, the last coin type of the Anglo-Saxon period.

The degenerative evolution of the Anglo-Saxon penny was now complete. Beginning with designs adapted from the sophisticated styles of Philip II of Macedon and Roman portrait coinage, about 600 CE, Anglo-Saxon coinage degenerated through the “expanded” portrait types to the nadir of the “porcupine” series before beginning the slow evolution back to the fine style of the Anglo-Saxon pennies of the late 10th and early 11th centuries. The Norman penny which replaced it, following the battle of Hastings in 1066, continued this style, essentially unchanged, for another 500 years.



Rome AE antoninianus. Laureated bust of Carausius right; Sol standing left with wreath and orb SOLI INVICTO; PLN in exergue (London mint); (First British general to become Roman emperor); S.610



Thames and South Celtic tribes, potin (tin), 1st century BCE. Line bust of man right; line drawing of bull; S.63



Celtic AU quarter stater, 10-40 CE. COM F (Commius filius) in tablet; Horseman right VIR (Verica) below; (Verica was a son of Commius); S.97



Celtic AR unit, 10-40 CE. Double cornucopia, COM to left; Seated female figure right, VERI to right; (Obverse design reminiscent of Judaeon coins under Hashmoneans); (Reverse design similar to seated Zeus design of Alexander drachmas and tetradrachmas. Later used for "Livia" reverse of Tiberius denarius); S.107.



Early Anglo-Saxon, AE sceatta, Archbishop Wigmund, 837-854; + EDILVEARD on both sides; S.



Burgred (Mercia), AR penny, 852-874; Bust right; MON/ HYSSA/ ETA in three lines; (Brother-in-law of Alfred the Great); S.938



Alfred the Great, AR penny, 871-899. +ELFRED REX, cross pattee; ENEBERH (?) in two lines; (Issues for Withberth as sub-king); S.1066



Viking Coinage of York, AR penny, 885-915. Patrichal cross around which CVNITR (Cnut Rex); +CVN NI TI around small cross; S.993



Danish East Anglia, AR penny, 890-905. Saint Edmund penny, + SCI ADMVNE Ornate A in center; Ansiger moneyer, cross pattee; S.960



Athelred II, AR penny, 978-1016. Bust left; Long voided cross, + EADPOLD Mc O CAENT (Canterbury mint); S.668



Cnut, AR penny, 1016-1035. Helmeted bust left; Voided short cross with annulets and pellets; S.1158



Edward the Confessor, AR penny, 1042-1066. Bearded bust facing; Small cross with annulet, Arcel on EOFRP1 (York mint); S.1183

References

- The "Standard" and "London" Series of Anglo-Saxon Sceattas. P.V. Hill. *British Numismatic Journal XXVI*, 251-279 (1951).
- The Animal, "Anglo-Merovingian," and Miscellaneous Series of Anglo-Saxon Sceattas. P.V. Hill. *British Numismatic Journal XXVII*, 1-37 (1952).
- The Two Primary Series of Sceattas. S.E. Rigold. *British Numismatic Journal XXX*, Part 1, 6-53 (1960).
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- English Hammered Coinage*. J.J. North, Vol. 1. Spink & Son Ltd., London (1963).
- Anglo-Saxon Currency*. H.B.A. Petersson. Gleerups Co., Lund (1969).
- Coins of England and the United Kingdom*. P. Seaby and P.F. Purvey. 16th Edition. Seaby, London (1978).

MOVING?

Help the Secretary keep your membership records current. Send your change of address notice to:

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The Catalogue of the Official ANA Centennial Auction

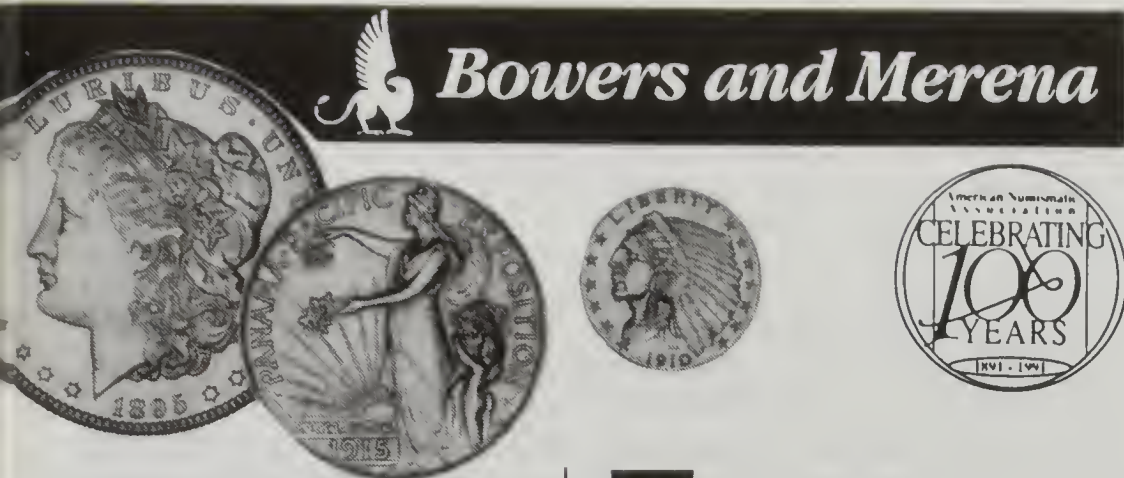
We have had tremendous response to our invitation to consign coins and currency to our forthcoming official American Numismatic Association Centennial Convention auction. To be held in Chicago at the Rosemont Convention Center in August, this convention will be the most publicized, most spectacular event in the 100-year history of the world's largest organization of numismatists. We invite you to participate in person or by mail. The superbly illustrated catalogue of this landmark event, a work of numismatic art and expertise, will be going to the printer in a matter of just a few weeks.

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Coinage of The Channel Islands

1830-1971

Gene Norman

Part 2 — Jersey

In the first part of this article we discussed the fact that the Channel Islands are located in the English Channel close to France and the coinage of the Bailiwick of Guernsey. In this part we will discuss the coinage of Jersey, a single island and the other Bailiwick. A bailiwick is the jurisdiction of a bailiff. The Isle of Jersey is located 14 miles from the coast of France. It is the largest of the Channel Islands with an area of 40 square miles. One would expect that the coinage of these Bailiwicks to be very similar considering the fact that they are in sight of each other on a clear day. Fortunately for those of us who enjoy the odd and peculiar, that is not the case.

The common French coin that the coinage of Guernsey descends from was the Double (Deniers Tournois). On the Isle of Jersey, the common coin was the Liard. Valued by the French as three Deniers, four of these small coins represented a Jersey "penny." These passed at 13 to the English shilling.

While this sort of situation seems very confusing to us today it was relatively commonplace in the early years of the nineteenth century. Before 1841 there were no coins issued for the Bailiwick. However, a series of tokens were struck in 1813. These were issued in denominations of one penny, eighteen pence (one and a half shillings) and this three shillings. The silver tokens of 18 pence and three shillings saw circulation, but the penny token didn't fit into the then current pricing scheme and saw little use.

The first Regal coinage began with the issue of three denominations of copper coins dated 1841. These coins were issued in the denominations of 1/13th, 1/26th and 1/52nd of a shilling to match the values of the French coins which had previously circulated. These coins bear the famous "Young Head" portrait by William Wyon. After 1841 the 1/52nd shilling was not issued for circulation. The 1/13th and 1/26th shilling denominations were struck again in 1844, 1851, 1858 and 1861. The reverse design featured a shield with the same arms as Guernsey (three gold lions passant guardant on a red field) and the inscription "States of Jersey" at 12:00 and the denomination, expressed as a fraction of a shilling at 6:00.

These coins, some of them 150 years old today, are surprisingly affordable. *The Standard Catalog of World Coins* (SCWC) 1991 edition quotes prices of \$110, \$100 and \$120 for uncirculated examples of the 1841 issues. The problem, however, is to try and find uncirculated examples of these attractive coins. These are the price for uncirculated examples, you should expect to pay half the uncirculated price for Extremely Fine and a quarter for Very Fine examples.

In 1866 the composition of the 1/13th and 1/26th shilling coins was changed to bronze, the size was also slightly reduced and the portrait changed. This portrait was done by Leonard C. Wyon. The bronze 1/13th and 1/26th shilling coins were struck in 1866, 1870 and 1871.

In 1877, the denominations were changed to correspond with the coinage of the United Kingdom. The new denominations were 1/48th of a shilling, 1/24th of a shilling and 1/12th of a shilling, corresponding to the farthing, halfpenny and penny of the UK. Most of the issue of the 1/48th of a shilling was withdrawn and the denomination was never struck again. Coins for circulation in 1877 were struck at the Heaton Mint and bear the "H" mintmark. It is interesting to note that the denominations equivalent to a farthing were struck only twice for Jersey and never again after 1877,

the one double (half a farthing) denomination was struck for Guernsey as late as 1938! The 1/12th of a shilling denomination was struck again in 1881 and both the 1/12th and 1/24th shillings were struck in 1888 and 1894.

After the death of Victoria in 1901 no further coinage was struck for Jersey until 1909. This is the only year bearing the portrait of Edward VII by G.W. DeSaulles.

Coins of George V were first struck in 1911. The portrait was designed by Sir E.B. MacKenna. These types were struck in 1911, 1913 and 1923. In 1923 the reverse was changed to a more rounded shield. This type was struck in 1923 and again in 1926. In 1931, the portrait was slightly modified. These types were also struck in 1933 and 1935.

The accession of George VI to the throne was not marked until the next year, 1937. These types were also struck in 1946 and 1947. The year 1947 saw the last strike of the 1/24th shilling (halfpenny) denomination. The year 1949 saw the striking of the first commemorative coin, the Liberation Commemorative. Although struck from 1949 to 1952 this coin is dated 1945. The phrase "IND IMP" (Emperor of India) was removed from the legend since India attained independence in 1947.

Coins of Elizabeth II, like her father's were struck in the year following her Coronation, 1954. For this first issue the Liberation Commemorative reverse design with the 1945 date was used. Again, the only denomination struck was 1/12th of a shilling.

In 1957 a new denomination was added, 1/4th of a shilling, equivalent to three pence in the United Kingdom. This year also saw the first public issue of a limited (1050) of proof sets. These sets contained four coins, two each of the 1/12th and 1/4th of a shilling. Another issue of these types was made in 1964 accompanied by an issue of 20,000 proof sets. The obverse was changed to make the portrait smaller and legends were changed to read from the seven o'clock position instead of from the one o'clock position on the previous issue.

The 1960 issue commemorated the 300th anniversary of the accession of King Charles II. This year also saw the striking of a proof "Mule" of the 1/12th shilling. This coin combined the reverse of 1960 and the obverse design of the KM20 1954 issue which was dated 1945. The actual number of these mules is not recorded. The normal proof issue was limited to 4200, which made up 2100 sets.

The year 1966 was the 900th anniversary of the Norman Conquest. Commemorative issues of both the 1/12th and 1/4th shilling were accompanied by the issuance of a 5 Shilling crown. 1966 marked the end of an era in the coinage of Jersey. In 1971 the coinage was changed to decimal. After decimalization, the Royal Mint began to issue a large number of commemorative coins for the Channel Islands. Often these are precious metal or precious metal strikes of circulating coins.

Letter to the Editors

We wish to thank everyone at Central States for all the help we received while at the show. If it wasn't for your kindness, I would not have been able to attend some of the activities. Everyone connected with the Missouri Numismatic Society and the Central States Numismatic Society were very friendly and helpful in every way. We enjoyed our visit to St. Louis and when Central States visits St. Louis again, we'll be back. Thanks again.

Pete and Ruth Ann Phillips

Thomas Jefferson and the 1976 U.S. \$2.00 Bank Note

Thomas A. Kostaluk

Thomas Jefferson was born in Shadwell, Goochland (now Albemarle County), Virginia, on April 13, 1743. His father, Peter, was a farmer and surveyor who was known for his legendary strength and was a strong advocate of liberty. His mother was Jane Randolph, with high social standing.

Peter died when Thomas was only 14, leaving behind a family of eight children. Some years later, Thomas was to inherit some 5000 acres of land, where he built his home, Monticello.

At age 17, young Jefferson entered the College of William and Mary, and graduated with a degree in law.

At 28 years of age, Thomas married Martha Wayles Skelton, a widow, and on January 1, 1772, during a winter blizzard they moved into his partly constructed home of Monticello. From this marriage six children were born.



Declaration of Independence

Jefferson, at 33, drafted the Declaration of Independence. In years following, he labored to make its words a reality in Virginia. Most notably, he wrote a bill establishing religious freedom, enacted in 1786. Jefferson succeeded Benjamin Franklin as Minister to France in 1785. Jefferson became Secretary of State in President Washington's cabinet in 1789. He resigned in 1793.

As a reluctant candidate for President in 1796, Jefferson came within three votes of being elected. Through a flaw in the Constitution, he became Vice President, although an opponent of President Adams.

Jefferson for President

He served as Secretary of State under Washington and Vice President with Adams. The chaotic election of 1800 resulted in a tie between Jefferson and Aaron Burr, each having received 73 electoral votes. The tie was broken when Alexander Hamilton voted for Jefferson. When Jefferson assumed the Presidency, the crisis in France had passed. He slashed army and navy expenditures, cut the budget and eliminated the tax on whiskey that was so unpopular in the west.

During Jefferson's second term, he was increasingly preoccupied with keeping the nation from involvement in the Napoleonic Wars, though both England and France interfered with the neutral right of American merchantmen.

Purchase of the Louisiana Territory from France

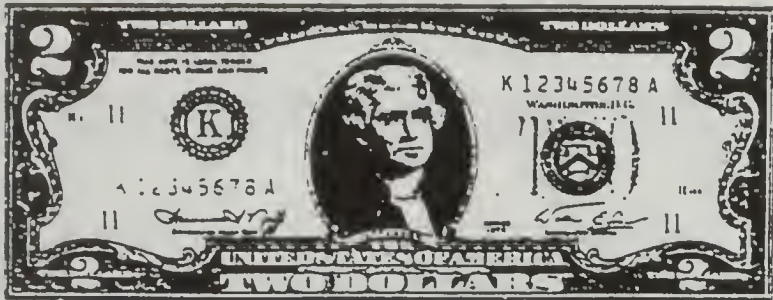
The greatest event of Jefferson's office was the purchase of the Louisiana Territory from France in 1803 for sixteen million dollars.

In 1809, Jefferson retired to Monticello to ponder such projects as his grand designs for the University of Virginia. A French Nobleman observed that he had placed his

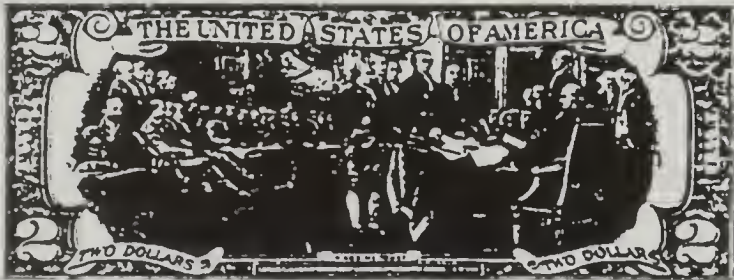
house and his mind “on an elevated situation, from which he might contemplate the Universe.” He died the same day as John Adams — July 4, 1826.

Thomas Jefferson \$2.00 Bank Note Series 1976

Until the decision was made to retain the likeness of Thomas Jefferson on the face of the 1976 series notes, there had been strong support for using the portrait of suffragette Susan B. Anthony. That campaigning fizzled however, some say because of the bill’s old and senseless association with prostitution. “When we learned about that, we weren’t so interested,” said Roberta Lochiusa, President of the Susan B. Anthony Memorial Inc. in Rochester.



Another bad mark against the poor defenseless duece was the political practice of using them to buy votes in the 19th Century (and probably later), and the image didn’t improve when counterfeiters found it profitable to change their value to \$20. They also were associated with prostitution and, in some quarters, gained the unenviable label of “whore notes.”



Turnbull’s Signing of the Declaration of Independence, as adapted to the back of the Series 1976 note, is minus six of the Colonial patriots appearing in the original. This caused some consternation.

Federal Reserve Notes

The Federal Reserve System is divided into 12 Federal Reserve Districts in each of which is a Federal Reserve Bank. There are also 24 branches.

Each district is designated by a number, the cities in which the 12 banks are located, and the lettered symbols are:

- | | | |
|------------------|---------------|--------------------|
| 1-A Boston | 5-E Richmond | 9-I Minneapolis |
| 1-B New York | 6-F Atlanta | 10-J Kansas City |
| 3-C Philadelphia | 7-G Chicago | 11-K Dallas* |
| 4-D Cleveland | 8-H St. Louis | 12-L San Francisco |

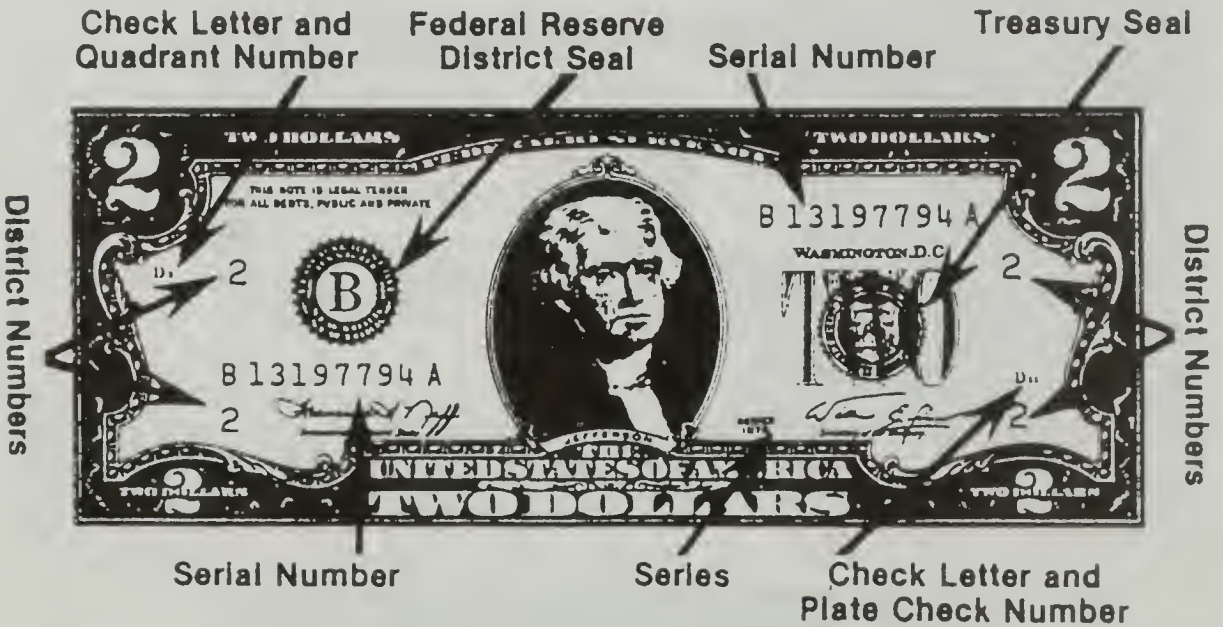
Kennedy — Dallas Note

*The Dallas note of this series, as shown with the letter “K” in the black seal and the number “11” in four corners, does not have any more significance or value than

any other notes with their respective district letter and corresponding number. A false rumor was circulated several years ago that the “K” was for Kennedy, the “11” was for November, the month in which he was assassinated, and the note was issued by the Dallas bank to commemorate the occasion.

The entire story is fantastic. This note is in no way associated with President Kennedy. This note was authorized by the Act of June 1963. This was three months before Kennedy was assassinated. The Federal Reserve District for Dallas is K*11.

CURRENCY TERMS



Would You Like
To Submit An Article
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The Central States Numismatic Society welcomes articles related broadly to numismatic themes. All of the material contributed will be entered in competition for the Elston Bradfield Literary Award for the best article to appear in *The Centinel*. Articles from contributors less than 18 years old are entered in competition for the Daniel Parker Literary Award. In addition, authors are compensated at a rate of roughly five dollars per 100 words.

If you have a piece you'd like to submit for possible publication, contact the editors: Jim and Karen Jach, P.O. Box 21766, Milwaukee, WI 53221, phone 414/281-4687

Cental States Numismatic Society

1991 St. Louis Spring Convention

Exhibit Award Winners

Exhibit Chairman Jim Moores reported that 40 competitive exhibit and five non-competitive exhibits were displayed in more than 100 cases.

The Best of Show award was a Missouri Commemorative Half-Dollar. First Place Exhibit awards received a 1/4 oz. Gold American Eagle, Second Place Exhibit awards received a 1/10 oz. Gold American Eagle, Third Place Exhibit awards received a 1 oz. Silver American Eagle.

In addition, every exhibitor received a limited edition Missouri Numismatic Society 50th Anniversary 1-ounce silver commemorative medal. These medals were struck in very limited numbers to commemorate the Missouri Numismatic Society's 50th Anniversary in 1988.

Best of Show

Gene Hessler, "A Tribute to E.H. Gunn and E.T. Loizeaux — Bank Notes and Proof Notes Engraved by the Two Engravers"

Most Educational Exhibit

Nancy Wilson, "Type Set: Second Issue U.S. Fractional Currency"

U.S. Coins

1st — Jack D. Huggins Jr., "U.S. Morgan Dollars"

2nd — Franklin L. Mills, "U.S. Patterns"

3rd — Rollie Finner, "The Three-Legged Buffalo Nickel"

Other Exhibitors — Robert R. Kutcher, "U.S. Half Dollar Types"; John Jay Pittman, "Selected Numismatic Rarities"

Gold Coins

1st — John R. Eshbach, "Type Set of U.S. Gold Coins (1834-1988)"

2nd — Michael G. Pfefferkorn, "A Gold Soldus of Justan II"

3rd — Robert R. Kutcher, "St. Gaudens Gold Coins"

Coins Prior to 1500 A.D.

1st — Robert R. Kutcher, "Some Bible Coins"

2nd — Robert L. Hendershott, "Ancient Persian Gold (The Gold Daric of Persia)"

Foreign Coins After 1500 A.D.

1st — Jean A. Bullen, "Types of 50 Cent Coinage of Canada and Newfoundland"

2nd — Jack D. Huggins Jr., "Canadian Silver Dollars"

3rd — Gene Hessler, "Coins that Represent Five Composers — Their Names Begin with B"

Other Exhibitors — Robert R. Kutcher, "Some Swedish Plate Money"; John Jay Pittman, "Selected Foreign Rarities"

All Paper Money

1st — Gene Hessler, "A Tribute to E.H. Gunn and E.T. Loizeaux — Bank Notes and Proof Notes Engraved by the Two Engravers"

2nd — Jim and Karen Jach, "Pioneer Family Notes by Treasury Seal Type"

3rd — David Hunsicker, "Colored Treasury Seals on Small Size U.S. Currency"

Other Exhibitors — Ron Horstman, “St. Louis Banking”; Robert R. Kutcher, “Missouri’s Federal Reserve Banks”

Medals, Tokens, Orders and Decorations

1st — Jack D. Huggins Jr., “12 Medallie Tributes Honoring St. Louis Baseball Cardinals”

2nd — Jean A. Bullen, “The Fur Trade Tokens of the Northwest Company and Hudson’s Bay Company”

3rd — Marcus Daly, “Roberts Birds”

Other Exhibitors: Kathy Daly, “Rockwell Tribute to Robert Frost”; Kathy Daly, “U.S. Government Medals”; Betty Finner, “Medallie Tribute to American Indian Marines”; Rich Hartzog, “John Wannamaker Medal”; Robert R. Kutcher, “British Tokens”; Paul Leistritz, “Gardiner Island”; Greg Lyon, “New York City Subway Tokens”; Franklin L. Mills, “Hard Times Tokens, Private Issues and Patterns,”; Michael G. Pfefferkorn, “Memories of St. Louis”

Miscellaneous

1st — John R. Eshbach, “Commemorative Medals and Coins of the Olympic Games”

2nd — Robert L. Hendershott, “1904 St. Louis World’s Fair Aluminum at the Fair”

3rd — Ruth Ann Phillips, “Ringling Brothers 50th Anniversary ‘Baraboo Scrip’ ”

Other Exhibitors — Robert R. Kutcher, “Look What’s Happened to Our Money”; Paul Leistritz, “U.S. Savings Bonds”; Michael G. Pfefferkorn, “Missouri Bank Tokens”; Neil and Joel Shafer, “Paper Food Stamp Change of Missouri”; Dan Thompson, “Odd and Curious: Strange Money of the World”

Junior

1st — Jack Shcermerhorn, “The 1804 Large Cent”

Non-Competitive

Marjorie O. Hendershott, “CSNS Historical Exhibit”; Bill Leach, “St. Louis World’s Fair”; Joseph Vacca, “Medals Awarded at the St. Louis World’s Fair”; John Wilson, “Depression Scrip from Blaine Washington”; Nancy Wilson, “Type Set: Second Issue U.S. Fractional Currency”

Elston G. Bradfield Literary Award Recipient

Jerald Hohndorf was the recipient of the 1991 Elston G. Bradfield Literary Award for his *Centinel* article, “The White Spot Campaign and Collectables.” Mr. Hohndorf did not attend the CSNS Convention in St. Louis, Missouri, so the award was presented to him by the CSNS 1st Vice President, Leonard M. Owen, at the 638th meeting of the Omaha Coin Club on May 23, 1991.



Convention Photo Highlights



President Marjorie Hendershott addresses banquet dignitaries and guests.



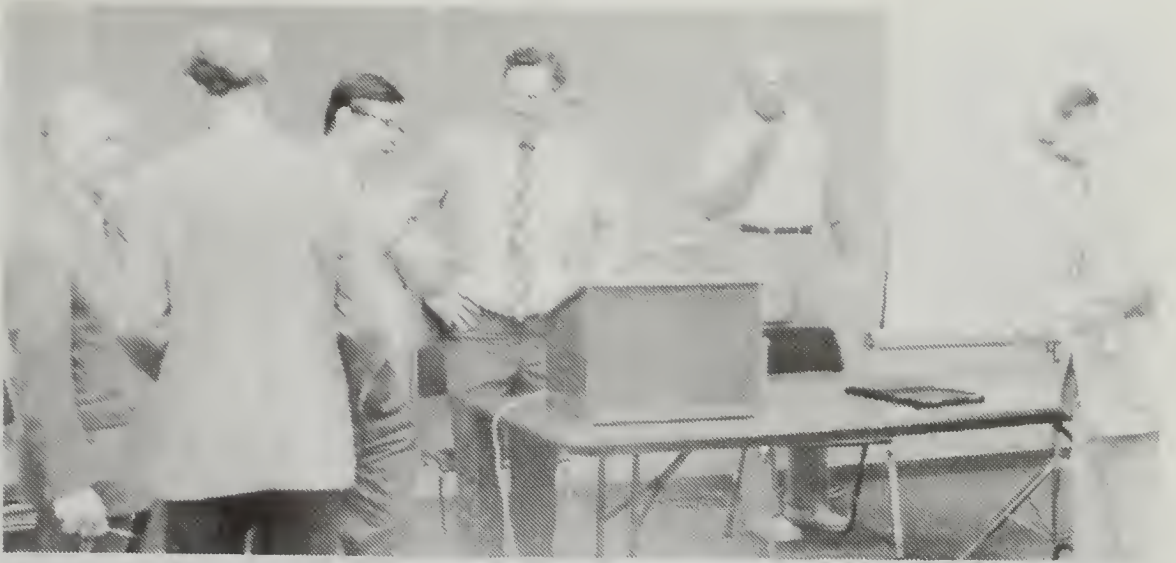
Bob Hendershott chats with *Coin World* representatives Angela Dow and Michele Orzano at the banquet.



Gene Hessler receives Best of Show award for his paper money exhibit.



Nancy Walson receives Most Educational exhibit award.



Gene Hessler, Mike Pfefferkorn, Dan North, John Eshbach and Bob Kutcher critique educational forum.



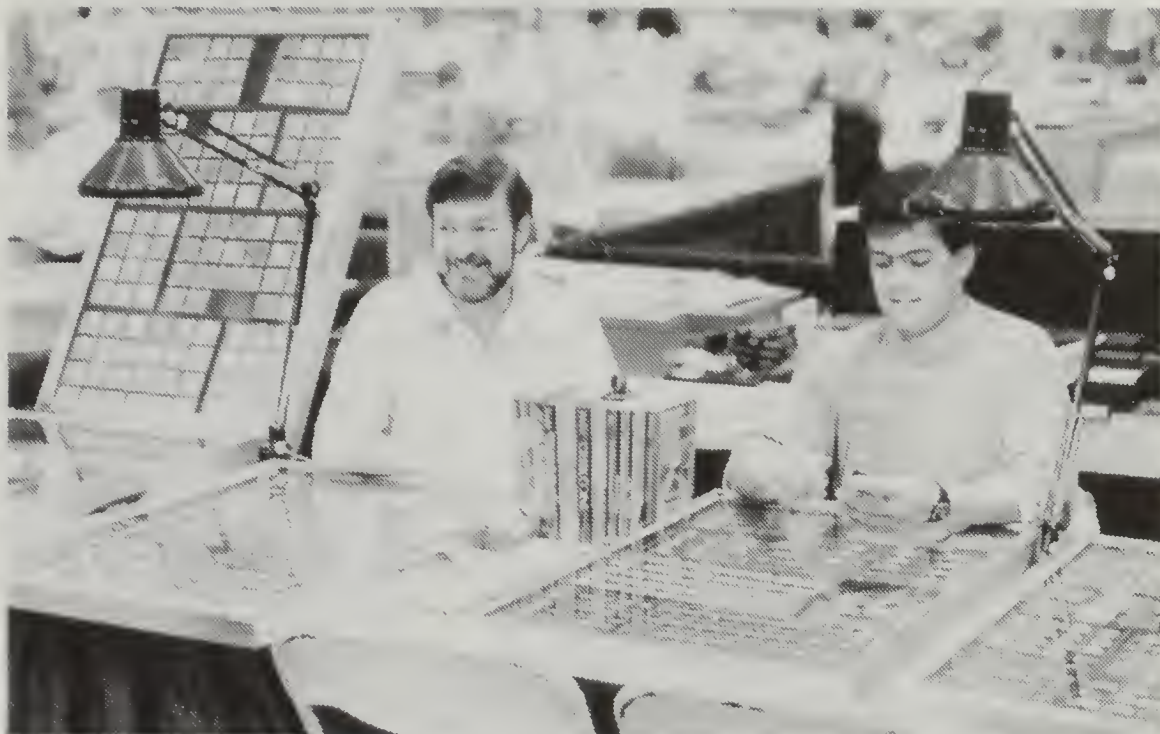
Jim Moores and Don Hudson coordinate exhibit activities.



Exhibit award winners!



Marv Mericle, President Marjorie Hendershott and Keith Amstutz discuss Fall Convention plans, Fort Wayne, Indiana.



Board Governor George Beach ably assisted by George Jr. at their table.



Joe Hensley and Bob Pimlott of Madison Coin and Currency from Madison, Indiana, doing business at the convention.



CSNS Luncheon Committee — John Bush, Sid Nusbaum, Jenny Nusbaum, Jean Dwyer and Carol Bush, Luncheon Chairman.



Luncheon guests aboard the Lt. Robert E. Lee Riverboat.



Board members — Ralph Hardman Jr. and Florence Schook discussing convention activities.



Pete and Ruth Ann Phillips of Madison, Wisconsin, Editors of *NOW News*.

Show Calendar

Show Chairmen are invited to send announcements of upcoming coin shows in the Central States region. The Show Calendar is intended to assist collectors and dealers in planning their show attendance. It is also designed to aid show sponsors in avoiding date conflicts. Show dates will be listed up to 24 months in advance and show sponsors are encouraged to submit dates for future shows through December, 1992. Please include the city where the show will be held, official name of the show, show dates and location, as well as the name, address and phone number of the show or bourse chairman. Send to Jim Jach, P.O. Box 21766, Milwaukee, WI 53221.

CHICAGO, ILLINOIS — AUGUST 13-18, 1991

American Numismatic Association 100th Anniversary Convention hosted by the Chicago Coin Club. Rosemont/O'Hare Exposition Center. John Wilson, P.O. Box 27185, Milwaukee, WI 53227.

FORT WAYNE, INDIANA — SEPTEMBER 13-15, 1991

Central States Numismatic Society Fall Convention, Grand Wayne Center, hosted by the Old Fort Coin Club. Marvin Mericle, P.O. Box 11051, Fort Wayne, IN 46855. Phone 219/749-2539

CINCINNATI, OHIO — SEPTEMBER 13-15, 1991

Greater Cincinnati 8th Annual Numismatic Exposition, Drawbridge Convention Center, I-75 Exit #186, between Cincinnati and the airport, Cincinnati, OH. Paul Padget, 716 W. Wyoming Ave., Cincinnati, OH 45215. Phone 513/821-2143

LENEXA, KANSAS — SEPTEMBER 14-15, 1991

The Johnson County Numismatic Society Coin Show, Lenexa Community Center, Pflumm Road at Santa Fe Trail Drive, Lenexa, KS. Joe Scarlett, 12612 W. 104 Terrace, Overland Park, KS 66215. Phone 913/492-7973.

GRINNELL, IOWA — SEPTEMBER 15, 1991

Grinnell Coin Club Show, Veterans Memorial Building, Grinnell, Iowa. Roger A. Wolver, 309 North 11th, Oskaloosa, IA 52577. Phone 515/673-6677

ROCKFORD, ILLINOIS — SEPTEMBER 22, 1991

Rockford Area Coin Club 70th Semi-Annual Coin Show, Howard Johnson Motor Lodge, 3909 11th Street. Ralph Winquist, P.O. Box 1974, Rockford, IL 61105.

MILWAUKEE, WISCONSIN — SEPTEMBER 27-29, 1991

Milwaukee Numismatic Society 57th Anniversary Show. MECCA Convention Center, 4th and Kilbourn, Robert Rehfeld, 3236 N. 104th St., Wauwatosa, WI 53226. Phone 414/774-0601 or 414/541-7028

LOUISVILLE, KENTUCKY — OCTOBER 11-13, 1991

Kentucky State Numismatic Association Inc. 31st Annual Coin Show sponsored by the Louisville Coin Club Inc. Holiday Inn South/Airport 3317 Fern Valley Road at I-65 Louisville, KY 40213. Contact Chairman, P.O. Box 43744, Louisville, KY 40253-0744.

KANSAS CITY, MISSOURI — OCTOBER 25-27, 1991

Greater Kansas City 3rd Semi-Annual U.S. & World Coin and Paper Money Show, Holiday Inn, Kansas City International Airport, Intersection I-29 & I-435 East, Kansas City, MO. Walt Johnson 7327 Reeds Road, Overland Park, KS 66204. Phone 913/432-4525

DES MOINES, IOWA — OCTOBER 26-27, 1991

Iowa Numismatic Association, Adventureland Theatre. E.L. Victoria, Box 31, Des Moines, IA 50301.

DEARBORN, MICHIGAN — NOVEMBER 29-30, DECEMBER 1, 1991

Michigan State Numismatic Society Fall Convention hosted by the Monroe Coin Club and Polish American Numismatic Society. Hyatt Regency Hotel. Michigan State Numismatic Society, P.O. Box 2014, Livonia, MI 48154.

1992 SHOW CALENDAR

RACINE, WISCONSIN — MARCH 1, 1992

Racine Numismatic Society's 54th Annual Coin Show. Sheraton Racine Hotel and Conference Center, 7111 West Washington Avenue (Highway 20). Jerry Binsfield, Box 191, Pleasant Prairie, WI 53158. Phone 414/843-2321.

WAUKESHA, WISCONSIN — MARCH 15, 1992

Waukesha Coin Club 23rd Annual Coin Show, Waukesha County Expo Grounds, Arena Building. Tom Snyder, 2028 N. 113th Street, Wauwatosa, WI 53226. Phone 414/476-8128.

KANSAS CITY, MISSOURI — MARCH 27-29, 1992

Greater Kansas City 4th Semi-Annual U.S. and World Coin and Paper Money Show, Holiday Inn, Kansas City International Airport, Intersection I-29 and I-435 East, Kansas City, MO. Walt Johnson, 7327 Reeds Road, Overland Park, KS 66204. Phone 913/432-4525.

MILWAUKEE, WISCONSIN — APRIL 3-5, 1992

South Shore Coin club hosts the 32nd Annual Numismatists of Wisconsin Convention. MECCA Convention Center, 4th and Kilbourn. Robert Krueger, Bob's OK Coins, 3058 South 13th Street, Milwaukee, WI 53215. Phone 414/643-5775.

MINNEAPOLIS, MINNESOTA — APRIL 30-MAY 3, 1992

Central States Numismatic Society's 53rd Anniversary Convention, hosted by Northwest Coin Club. Dick Grinolds, P.O. Box 18002, Minneapolis, MN 55418. Phone 612/331-8246.

MILWAUKEE, WISCONSIN — JULY 24-26, 1992

Mid American Coin Convention, MECCA Convention Center, 4th and Kilbourn. Kevin Foley, P.O. Box 589, Milwaukee, WI 53201. Phone 414/282-2388.

CINCINNATI, OHIO — SEPTEMBER 18-20, 1992

Central States Numismatic Society's Fall Convention, Drawbridge Convention Center, I-75 Exit #186, between Cincinnati and the airport, Cincinnati, OH. Paul Padget, 7126 W. Wyoming Ave., Cincinnati, OH 45215. Phone 513/821-2143

KANSAS CITY, MISSOURI — OCTOBER 23-25, 1992

Greater Kansas City 5th Semi-Annual U.S. and World Coin and Paper Money Show, Holiday Inn, Kansas City International Airport, Intersection I-29 and I-435 East, Kansas City, MO. Walt Johnson, 7327 Reeds Road, Overland Park, KS 66240. Phone 913/432-4525

Young Numismatists of America

A group of young numismatists from around the country have recently formed a club to help other YNs like themselves. The club, Young Numismatists of America, was created to increase YN involvement in the hobby through educating beginning collectors, keeping older YNs active and informing members of activities, offers, contests and programs designed for junior collectors.

“We are all devoted to the hobby and wish to see more YNs in its future,” said Benjamin Phillips, treasurer of the new club. “This club is unique — it has been organized and will be run solely by YNs.” All leadership offices, with the exception of a non-voting adult advisor will be held by members under the age of 21. Larry Gentile Sr., who run many programs for YNs on the East Coast, has agreed to serve as the adult advisor.

“Unfortunately, there are not many programs throughout the nation to help YNs and most junior collectors are not aware of what is available to help them learn more about numismatics,” said Greg Lyon, one of the founders of the club. “Several attempts have been made in recent years by YNs acting on their own to start clubs similar to this one, but none have really caught on. We hope, that by involving over a half dozen of the most active YNs from around the United States, we will be able to spread word of the club and recruit members more easily than if it were only one person.”

The club will be publishing a quarterly newsletter/magazine starting later this year. It will feature articles by YNs each issue, along with information of programs and other items of interest geared toward YNs.

“We are not trying to turn YNs away from joining other clubs, rather to serve as an additional resource. The club hopes to serve as an outlet of information, of benefit to juniors, which is often neglected in the numismatic press. We also hope to provide a start to YNs who wish to write articles, but cannot get published in other publications since they are just starting. Our newsletter is to be patterned after what ANA’s First Strike was like when it was a separate publication,” said Lyon. “We hope to get many current YNs to join the club as well as introduce others to the world of numismatics. We would also like to see adult YN supporters join the club to contribute to our publication and help keep YN members involved so they can one day become part of the mainstream of numismatics.”

Membership in the club costs \$6.00 per year for junior members (under age 21) and \$6.50 for adults. For further information or membership applications, contact: Young Numismatics of America, 8 Iroquois Trail, Monsey, NY 10952-4923.

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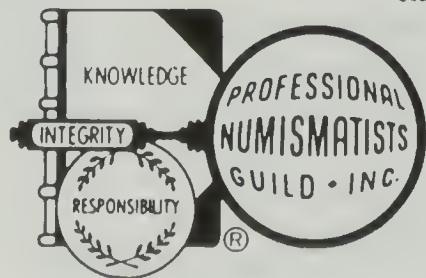
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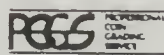
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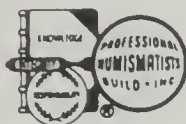
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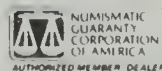
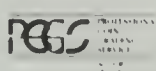
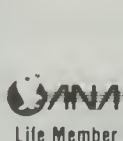
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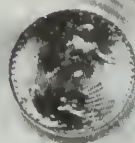
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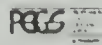
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